

## CV ASIYA SAMOON

### Personal Information.

**Name: Asiya Samoon**

Parentage: Jaffar Hassan Samoon

Date of Birth: 22-08-1993

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### Educational Qualification.

- 2014 - Bachelor of Arts, from University of Kashmir.
- 2015 - Masters in English, from University of Kashmir.
- 2017 - B.Ed. from Govt. College of Education, University of Kashmir.
- Qualified J&K SET in English in 2018.
- Qualified UGC-NET in English in July 2018
- Qualified Junior Research Fellowship (JRF) in July 2018.

### Publications.

Samoon, Asiya. "Book Review. The Black Atlantic: Modernity and Double-Consciousness." *International Journal for Multidisciplinary Research*, vol. 5, no. 2, Mar. 2023, <https://doi.org/10.36948/ijfmr.2023.v05i02.2032>.

---. "Women and the Natural World: TONI MORISON'S *THE BLUEST EYE* (1970) and *HOME* (2012) as an Eco Feministic Case Study of Situating Sustainability." *Journal of the Oriental Institute*. UGC Care Group 1 (0030-3524), vol. 72, no. 1(3), Jan. 2023.

---. "The Impact of Post Moderanism on Globalisation and Cosmopolitanism: A Critical Perspective." *Rabindra Bharti Journal of Philosophy*, UGC Care Group 1 (0973-0087), 2023.

---. "The Dispersion of the Biographical and the Migrant Self in the Select Narratives of Caryl Phillips." *Journal of the Asiatic Society of Mumbai.*, UGC Care Group 1. (0972-0766), vol. 96, June 2022.

---. "The Spectrum of Silent Pain and Hidden Hope of Disabled Women in India Through Malini Chib's Autobiography *One Little Finger*". 2020. [www.tojqi.net/index.php/journal/article/view/9892](http://www.tojqi.net/index.php/journal/article/view/9892).

---. "A Revolution is a Struggle Between the Future and Past: A Study of Meta-Slavery in the Select Novels of Caryl Phillips." *NIU International Journal of Human Rights*, UGC Care Group 1 (2394-0298), vol. 9, no. 1, Jan. 2020.

### Books Edited.

Samoon, Asiya, Editor. *Multidisciplinary Approaches in Research, (International Peer Reviewed Edited Book)*. Redshine Publications. India. 2023.

---, Editor. *Education Through Women Empowerment (National Peer Reviewed Edited Book)*. Redshine Publications. India. 2022.

### Conference Presentations.

- “Women and the Natural World: Toni Morison’s *The Bluest Eye (1970)* and *Home (2012)* as an Eco Feministic Case Study of Situating Sustainability” - Paper Presented at a Two Day International Conference on RECENT TRENDS IN LITERATURE AND LINGUISTICS organized by the Department of English in Collaboration with SOPHIA GIRL’S COLLEGE (Autonomous) held at Ajmer Rajasthan, from March, 10<sup>th</sup> – 11<sup>th</sup>, 2023.
- “A Critical Perspective on Postmodern Impact on Globalisation and the Ensuring Impediment towards Reaching Cosmopolitanism” - Paper Presented at a Two Day International Conference on WORLD WAR 1; MODERNISM AND TIME BINDING, Organized by the Department of English in Collaboration with Forum on Contemporary Theory & Balvant Parekh Centre for General Semantic and Other Human Sciences, held at University of Rajasthan, from January, 27<sup>th</sup> -28<sup>th</sup>, 2023.
- “The Spectrum of Silent Pain and Hidden Hope of Disabled Women in India through Malini Chib’s Autobiography *One Little Finger*” - Paper Presented at a three-day, 1<sup>st</sup> World Disability Conference (WDC) on *Contemporary Intervention in Disability Discourse* jointly organised by the Enabling Unit, Maitreyi College University of Delhi, India on Disability Studies, held from June, 27<sup>th</sup> – 29<sup>th</sup>, 2022.

### Workshops Attended:

- Participated in One-week Online International Workshop on “Research Methodology” in “Arts & Literature: Theory and Applications” from December 14<sup>th</sup> – 19<sup>th</sup>, 2021 at the Department of English, University of Kashmir.
- Participated in one-day Workshop on, “Plagiarism - An Opportunity to Learn, Teach & Excel” held on 24 June 2020, organized by Department of Bioresources, University of Kashmir.
- Participated in the workshop on “Qualitative Research Methods” organized by the Department of English, University of Kashmir from 10<sup>th</sup>-11<sup>th</sup> May, 2022.
- Participated in one-day online national E-Workshop on “Designing e-Content for English Language and Literature”, organized by Department of English and IQAC of Arts, Commerce & Science College, Lanja on 29<sup>th</sup> - June 2020.

### Work in Progress:

Ongoing PhD from University of Kashmir, on Thesis titled: "Revisiting Slavery and Displacement: A study of select Novels of Caryl Phillips", under the supervision of Dr. Javaid Iqbal Bhat.